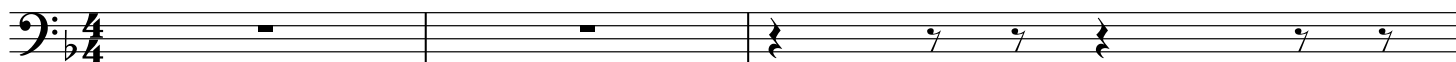


# 75. O komm, Emmanuel! (65)

Lento

Prophet (Jesaja 8, 21a.22a)



4



7

Andante



1. O

11 1. Strophe



18



22



26

*mp*



*mp*

30



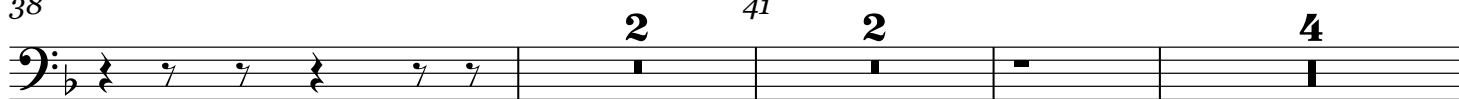
34 (8,23a; 9,1a)



Doch bleibt nicht im Dunkel das Land, das bedrängt ist...\_\_\_\_\_

Das Volk das in der Finsternis saß,

38



hat ein großes Licht gesehen...

## 2. Strophe

48

unis. 49  
*mp*2. O komm, o komm, Du Licht der Welt, das al - le Fins - ter - nis er - hellt. O  
unis.

55

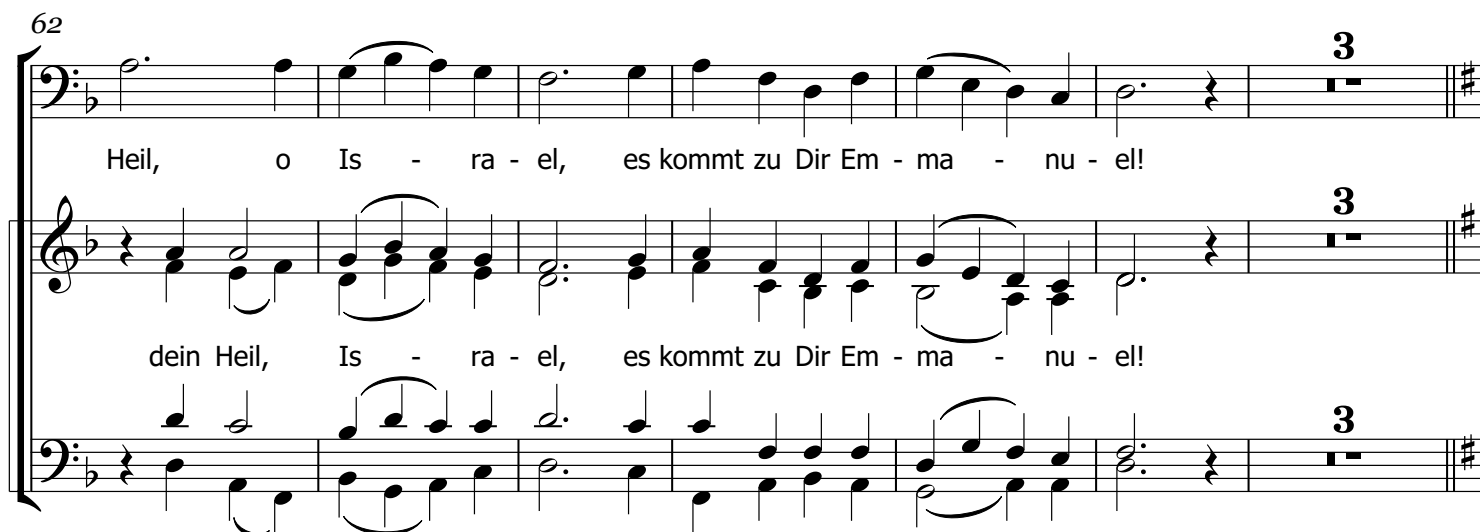


Bald kommt dein

komm und führ aus Trug und Wahn Dein Is - ra - el auf rech - te Bahn.

Bald kommt

62



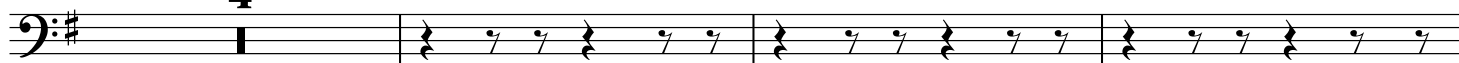
Heil, o Is - ra - el, es kommt zu Dir Em - ma - nu - el!

dein Heil, Is - ra - el, es kommt zu Dir Em - ma - nu - el!

71

4

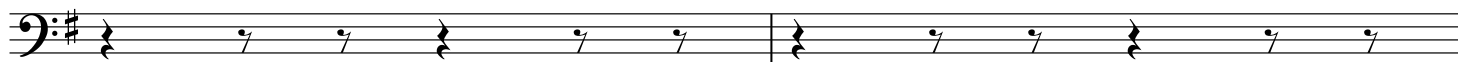
75 Engel (Matth. 1,21.23b)



Sie wird aber einen Sohn gebären,

und du sollst Ihn

78



112

Herr und Heiland, tritt hervor, o komm, schließ auf des Himmels Tor. Bald kommt dein

118

119

Heil: Em - ma - nu - el. Froh-lock und jauch-ze Is - ra - el! Bald kommt

Bald

The image shows a musical score for a hymn. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves. The score is divided into measures by vertical bar lines. The lyrics are: 'Heil: Em - ma - nu - el. Froh-lock und jauch-ze Is - ra - el! Bald kommt'. The word 'Bald' appears at the end of the first line and at the end of the second line. The word 'kommt' appears at the end of the first line and at the end of the second line. The word 'Bald' appears at the end of the second line. The word 'kommt' appears at the end of the second line. The word 'Bald' appears at the end of the second line. The word 'kommt' appears at the end of the second line.

[illegible]